

WILLIAM ACREE

Washington University in St. Louis

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Saint Louis, MO 63130

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EDUCATION

The University of North Carolina at Chapel Hill

Ph.D., Romance Languages and Literatures, 2007

Major Field: Spanish American Literature; *Minor Field:* History

M.A., Hispanic Literature; Certificate in Latin American Studies 2001

Berry College

B.A., Spanish Language and Literature, *Magna Cum Laude*, 1999

ACADEMIC APPOINTMENTS

Washington University in St. Louis

Professor of Spanish (2021); American Culture Studies (courtesy affiliation); Performing Arts (courtesy affiliation) | Associate Professor of Spanish (2015-2021) | Assistant Professor of Spanish (2009-2015)

San Diego State University

Assistant Professor of Spanish (2007-2009)

LEADERSHIP

Vice Dean of Interdisciplinary Initiatives and Innovation, Arts & Sciences (2024-)

Chair, Department of East Asian Languages and Cultures (2026-)

Fellow, ASU-Georgetown Academy for Innovative Higher Education Leadership (2025-2026)

Co-Director, Incubator for Transdisciplinary Futures (2022-)

Associate Vice Dean of Graduate Education, Arts & Sciences (2022-2024)

Dean's Fellow for Graduate Education Initiatives (2021-22)

Co-Director, Center for the Study of Race, Ethnicity & Equity (2021-2022)

Associate Director, Center for the Study of Race, Ethnicity & Equity (2019-2021)

Director of Graduate Studies in Hispanic Studies (2017-2021)

FELLOWSHIPS & GRANTS

National Fellowships

National Endowment for the Humanities Fellowship, 2013-14

J. William Fulbright Scholar Research Award, 2010 / 2011

Fulbright-Hays Doctoral Dissertation Research Fellowship, 2005-06

Institutional Fellowships and Grants

Bauer Leadership/WashU Leads Faculty Fellow, 2024-2026

“The Price of Understanding: Civic Engagement, Storytelling, and the Future of Community,” with Betsy Sinclair. The Frick Initiative, 2023-2025

Teaching Innovation Grant, for “The Stories that Win: Transdisciplinary Perspectives,” with Betsy Sinclair. Literacies for Life and Career Signature Initiative, 2023-24

Divided City Faculty Collaborative Grant, “Making and Breaking the Public: Global Urban Humanities in Uncertain Times,” with Samuel Shearer (AFAS). Andrew W. Mellon Foundation, Center for the Humanities, & the Sam Fox School, Washington University in St. Louis, 2019-20

Center for the Humanities Collaborative Research Seed Grant, Washington University in St. Louis, 2018-19

Maxwell C. Weiner Humanities Research Grant, Washington University in St. Louis, 2016-2020; 2021-2025

Center for the Humanities Faculty Fellowship, Washington University in St. Louis, Fall 2016

Course Innovation Grant, the College of Arts & Sciences, Washington University in St. Louis, Summer 2014

Faculty Research Grant, the Graduate School of Arts & Sciences, Washington University in St. Louis, Summer 2012; *Project nominated for the NEH Summer Stipends Program

Dissertation Completion Fellowship, the Graduate School at UNC-CH, 2006-07

Mellon Foundation Summer Dissertation Travel Fellowship Award to Uruguay, through the Institute of Latin American Studies at UNC-CH, 2005

Latin America through the Nineteenth Century, a new Working Group in the Consortium in Latin American Studies at UNC-CH and Duke University, 2004-05; 2005-06

Dana Drake Dissertation Research Travel Award to Argentina and Uruguay, UNC-CH Department of Romance Languages and Literatures, 2004

Summer Field Research Travel Fellowship to Argentina and Uruguay, funded by the Mellon Foundation, the Institute of Latin American Studies at UNC-CH, and the University Center for International Studies at UNC-CH, 2003

HONORS & AWARDS

Latin American Studies Association 2020 Best Book Award, Nineteenth Century Section
Outstanding Faculty Mentor Award (2019), Washington University Graduate Student Senate
Latin American Studies Association 2013 Best Book Award, Nineteenth Century Section

PUBLICATIONS

Books

Fronteras en escena: una historia de la cultura popular moderna en Argentina & Uruguay. Buenos Aires: Prometeo Editorial, 2021.

Staging Frontiers: The Making of Modern Popular Culture in Argentina & Uruguay. University of New Mexico Press *Diálogos* Series, 2019. *Latin American Studies Association 2020 Best Book Award, Nineteenth Century Section.

La lectura cotidiana: cultura impresa e identidad colectiva en el Río de la Plata (1780-1910). In the series *Historia Argentina*. Buenos Aires: Prometeo Editorial, 2013.

Everyday Reading: Print Culture and Collective Identity in the Río de la Plata, 1780-1910. Nashville: Vanderbilt University Press, 2011. *Latin American Studies Association Southern Cone Studies Section 2013 Humanities Book Award.

Edited Volumes

Editor, *The Essential Sarmiento: Civilization, Barbarism, and Progress.* Hackett Publishing Company, 2025.

Editor, Dossier, "The Promise of a New Nineteenth Century," *Revista de Estudios Hispánicos*, 53, no. 2 (2019).

Co-Editor with Akiko Tsuchiya, *Empire's End: Transnational Connections in the Hispanic World* (Nashville: Vanderbilt University Press, 2016).

Editor, *The Gaucho Juan Moreira: True Crime in Nineteenth-Century Argentina.* Indianapolis: Hackett Publishing Company, 2014.

Guest Editor (with Christopher Conway), *Teatro e identidad nacional en Hispanoamérica*, special issue of *Hecho teatral* 13 (2013). Co-author (with Christopher Conway), "Introducción: Nacionalismo y crítica literaria." 5-12.

Co-Editor with Juan Carlos González Espitia, *Building Nineteenth-Century Latin America: Re-rooted Cultures, Identities, and Nations.* Nashville: Vanderbilt University Press, 2009. Co-author (with Juan Carlos González Espitia), "Introduction." 1-8.

Co-Editor with Alex Borucki, with a prologue by George Reid Andrews, *Jacinto Ventura de Molina: los caminos de la escritura negra en el Río de la Plata*. Second rev. edition, Madrid: Iberoamericana; Frankfurt am Main: Vervuert, 2010.

Co-Editor with Alex Borucki, with a prologue by George Reid Andrews, *Jacinto Ventura de Molina y los caminos de la escritura negra en el Río de la Plata*. Montevideo: Ediciones Linardi y Risso, 2008.

Articles and Book Chapters

“The Alexander Hamilton of Latin America.” Preface to *Civilization, Barbarism, and Progress*. Hackett Publishing Company, 2025.

“Citizenships and Cultural Politics.” *The Routledge Companion to Nineteenth-Century Latin America*, eds. Graciela Montaldo and Agnes Lugo-Ortiz. Routledge, 2024, 248-61.

“La sobrevida de una corriente emocional: un seguimiento del largo alcance de Comunidades imaginadas.” *Prismas: Revista de historia intelectual* 27 (2023): 175-82.

“Reading (in) the Streets.” *Latin American Literature in Transition*, vol. 2, eds. Ana Peluffo and Ronald Briggs. Cambridge University Press, 2023, 68-86.

“Playing Creole: Circus Dramas, the Theater Marketplace, and Urban Society in Argentina and Uruguay.” *Performances that Change the Americas*, ed. Stuart A. Day. Abingdon: Routledge, 2022, 20-37.

“The Promise of a New Nineteenth Century.” *Revista de Estudios Hispánicos* 53, no. 2 (2019): 435-47.

“On the Heels of *Juan Moreira*: Lessons for the Cultural History of Reading.” *PMLA* 134, no. 1 (2019): 157-63.

“Imágenes para comprar y vender la patria: cultura visual cotidiana y consumo en El Río de la Plata.” In *Miradas efímeras. Cultura visual en el siglo XIX*, eds. Cecilia Rodríguez Lehmann y Natahalie Bouzaglo. Santiago de Chile: Editorial Cuarto Propio, 2017, 13-46.

“Imprentas, bibliotecas públicas y revolución en el Río de la Plata.” *Revista de la Biblioteca Nacional de Uruguay* (2016): 149-75.

“Cultura visual cotidiana y el consumo de imágenes de la patria en el Río de la plata (1880-1910).” *Hispanófila* 176 (2016): 137-58.

“The Creole Circus and Popular Entertainment in 19th-Century Argentina and Uruguay.” *Oxford Research Encyclopedia of Latin American History*, 2016.

“Los hilos del deber femenino. La aguja y la economía simbólica de guerra en perspectiva transnacional: 1810-1910 en el Río de la Plata.” In *No hay nación para este sexo: la*

Re(d)pública transatlántica de las Letras: escritoras españolas y latinoamericanas, ed. Pura Fernández. Madrid: Iberoamericana/Vervuert, 2015, 59-82.

“Hemispheric Travelers on the Rioplatense Stage.” *Latin American Theatre Review* 47, no. 2 (2014): 5-24.

“A Mythical Gaucho and the Making of Modern Popular Culture.” Introduction to *The Gaucho Juan Moreira: True Crime in Nineteenth-Century Argentina*. Indianapolis: Hackett Publishing Company, 2014, ix-xxxvii.

“Divisas and Deberes: Women and the Symbolic Economy of War Rhetoric in the Río de la Plata, 1810-1910.” *Journal of Latin American Cultural Studies* 22, no. 2 (2013): 213-37.

“Uruguay, Gateway to Nineteenth-Century Cultural History of the Río de la Plata.” *History Compass* 11, no. 4 (2013): 292-304.

“‘El primer negro de el mundo en la carrera de las letras’: Raza, revolución y el vocero de la ‘república nigro-literaria’ en el Río de la Plata.” *Afro-Hispanic Review* 30, no. 1 (2011): 13-30.

“Luis Pérez, A Man of His Word in 1830s Buenos Aires and the Case for Popular Literature.” *Bulletin of Spanish Studies* 88, no. 3 (2011): 367-86.

“Black, Famous, and Out of Place: An Alternative Intellectual in Early Nineteenth-Century Montevideo.” In *Rethinking Intellectuals in Latin America*, ed. Mabel Moraña and Bret Gustafson. Madrid: Iberoamericana/Vervuert, 2010, 49-64.

“Words, Wars, and Public Celebrations: The Emergence of Rioplatense Print Culture.” In *Building Nineteenth-Century Latin America: Re-rooted Cultures, Identities, and Nations*, ed. Acree and González Espitia. Nashville: Vanderbilt University Press, 2009, 32-58.

“Jacinto Ventura de Molina: A Black *Letrado* in a White World of Letters, 1766-1841.” *Latin American Research Review* 43, no. 2 (2009): 37-58.

“En contra del canon: haciendo lugar para la voz popular en los estudios decimonónicos.” *A Contracorriente* 7, no. 1 (2009): 76-90. Reprinted in *Pensar el siglo XIX desde el siglo XXI: nuevas miradas y lecturas*, ed. Ana Peluffo. Raleigh: Editorial A Contracorriente, 2012, 75-88.

“Un sueño realizado: un letrado negro y el poder de la escritura.” In *Jacinto Ventura de Molina y los caminos de la escritura negra en el Río de la Plata*, ed. Acree and Borucki. Montevideo: Ediciones Linardi y Risso, 2008, 32-46.

“Gaucho Gazetteers, Popular Literature, and Politics in the Río de la Plata.” *Studies in Latin American Popular Culture*, 26 (2007): 197-215. *Awarded an honorable mention for the Carlos and Guillermo Vigil Prize for this volume of the journal.

“La otra batalla: *The Southern Star*, la *Gazeta de Montevideo* y la revolución de las formas de comunicación en el Río de la Plata.” In *En torno a las “invasiones inglesas”. Relaciones políticas, económicas y culturales con Gran Bretaña a lo largo de dos siglos*, ed. Ana Frega and Beatriz Vegh. Montevideo: Facultad de Humanidades y Ciencias de la Educación, Universidad de la República (Uruguay), 2007, 13-22.

“De las guerras a las escuelas: orígenes de la relación entre el poder y lo impreso en el Río de la Plata.” *Páginas de Guarda* 3 (2007): 99-118.

“The Trial of Theater: Fiat iustitia, et pereat mundus.” *Latin American Theatre Review* 40, no. 1 (2006): 39-59.

“Codeándose con los mitos criollos.” In *William Henry Hudson y La tierra purpúrea: reflexiones desde Montevideo*, ed. Jean-Philippe Barnabé and Beatriz Vegh. Montevideo: Ediciones Linardi y Risso, Facultad de Humanidades y Ciencias de la Educación, Universidad de la República (Uruguay), 2005, 107-20.

“Tracing the Ideological Line: Philosophies of the Argentine Nation from Sarmiento to Martínez Estrada.” *A Contracorriente* 1, no. 1 (2003): 102-33.

Book Reviews

Rev. of *The Vanguard of the Atlantic World: Creating Modernity, Nation, and Democracy in Nineteenth-Century Latin America*, by James E. Sanders. *Hispanic Review* 85, no. 1 (2017): 93-96.

Rev. of *Women and Print Culture in Post-Independence Buenos Aires*, by Iona Macintyre. *The Americas* 67, no. 4 (2011): 563-64.

Rev. of *The Inverted Conquest: The Myth of Modernity and the Transatlantic Onset of Modernism*, by Alejandro Mejías-López. *Hispania* 94 (2011): 214-15.

Rev. of *Civility and Politics in the Origins of the Argentine Nation: Sociabilities in Buenos Aires, 1829-1862*, by Pilar González Bernaldo de Quirós. *Revista de Estudios Hispánicos* 42, no. 3 (2008): 606-08.

“Una prohibición visionaria: la Real Audiencia de Buenos Aires contra el periódico *The Southern Star*.” Rev. essay. *Siglo diecinueve (literatura hispánica)* 13 (2007): 11-17.

“From National Icons to Oblivion: The Story of Popular Literature.” Rev. essay of *El tiempo vacío de la ficción: las novelas argentinas de Eduardo Gutiérrez y Eugenio Cambaceres*, by Alejandra Laera. *A Contracorriente* 4, no. 3 (2007): 260-67.

Rev. of *Beyond Imagined Communities: Reading and Writing the Nation in Nineteenth-Century Latin America*, ed. Sara Castro-Klarén and John Charles Chasteen. *Hispanófila* 148 (2006): 93-95.

Rev. of *The British Book Trade and Spanish American Independence: Education and Knowledge Transmission in Transcontinental Perspective*, by Eugenia Roldán Vera. *Hispanic American Historical Review* 85, no. 4 (2005): 728-29. Also published in Spanish in *Páginas de Guarda* 2 (2006): 159-60.

Interview

“Conversación con Hugo Achugar.” *A Contracorriente* 3, no. 1 (2005): 190-97.

Newspaper, Higher Education Sector, and Reference Contributions

“[Reconfiguring the PhD](#).” *Inside Higher Ed*, November 2023.

“Apostando al archivo.” *Conversaciones del Cono Sur* 1, no. 1 (2015): 2-4.

Entries on Angel Rama, Enrique Amorim, José Gervasio Artigas, Wilson Ferreira Aldunate, Eduardo Blanco Acevedo, Benjamín Fernández y Medina, Eduardo Galeano Hughes, Luis Alberto de Herrera, and Daniel Fernández Crespo. In *Encyclopedia of Latin American History and Culture*, 2nd ed., ed. Jay Kinsbruner. Detroit: Charles Scribner’s Sons / Thomson Gale, 2008.

“La guerra retórica de la independencia.” *La Nación*, Buenos Aires, 11 June 2006.

Teaching Resources

(Co-Author with John Chasteen) Companion Web Site to *Born in Blood and Fire: A Concise History of Latin America*, 2nd ed. W.W. Norton & Co., 2006, www.wwnorton.com/web/chasteen

LECTURES & CONFERENCE PARTICIPATION

Presentations

“Incubating Novel Collaboration: Success Stories & Lessons from WashU’s Incubator for Transdisciplinary Futures.” Invited speaker. Institute for Intelligent Systems (IIS) Cognitive Science Seminar, University of Memphis. April 2026.

“For Fame, Fortune, and Mere Survival.” Latin American Studies Association Congress. June 2024.

“Curricular Roots, Transdisciplinarity, and Humanities Graduate Education.” Humanities for the Public Good Closing Symposium. University of Iowa. March 2024.

“Modern Sociability in Latin America, from Forms of Entertainment to the Streets.” Great Lakes History Conference: The History of Sociability. October 2021.

“Escuela, familia y teatro en el siglo XIX.” Invited speaker. University of Gothenburg. April 2021.

“Staging Frontiers.” 12th Río de la Plata Workshop. Invited speaker. William & Mary / Omohundro Institute. February 2021.

“Staging Frontiers.” Faculty Speaker for Washington University’s Center for the Humanities Annual Faculty Book Celebration. January 2020.

“Playing Gaucho: Sociedades Criollas and Making Tradition.” American Historical Association Meeting, Chicago, January 2019.

“Going Creole in the Río de la Plata, 1880-1900.” American Historical Association Meeting, Chicago, January 2019.

“Juan Moreira de gira y la crítica de la industria de cultura popular.” II Symposium of the Latin American Studies Association Southern Cone Section, Montevideo, July 2017.

“Juan Moreira on Tour and the Critique of the Popular Culture Industry.” XXXV International Congress of the Latin American Studies Association, Lima, April-May 2017.

“Hemispheric Flows and the Consumption of Culture.” XXXIV International Congress of the Latin American Studies Association, New York, May 2016.

“From *Everyday Reading* to *The Gaucho Juan Moreira*.” Invited Lecture, University of California, Irvine, May 2015.

“Hemispheric Travelers to the Río de la Plata.” UNC-Duke Consortium in Latin American Studies. UNC & Duke University, February 2015.

“Sarah Bernhardt Meets the Gauchos: Hemispheric Travelers and the Entertainment Industry in the Río de la Plata.” Invited Lecture, University of Texas, Arlington, February 2014.

“Hemispheric Travelers on the Rioplatense Stage, 1820-1886.” American Historical Association Meeting, Washington, D.C, January 2014.

“Sarah Bernhardt Meets Juan Moreira: Hemispheric Travelers and the Entertainment Industry in the Late 19th-Century Río de la Plata.” Invited Lecture, University of California, Berkeley, November 2013.

“Returning to the Archive.” XXXI International Congress of the Latin American Studies Association, Washington, D.C., June 2013.

“Going *Creole*: The Origins Everyday Theater in late 1800s Uruguay and Argentina.” XXX International Congress of the Latin American Studies Association, San Francisco, May 2012.

“Hilos que unen al mundo hispano-americano: La aguja, el deber femenino y la economía simbólica de guerra en perspectiva transnacional, 1810-1910.” Hispanic Transatlantic Studies: A State of the Art. Wake Forest University, April 2012.

“Recent Historiography on State and Nation Formation in Nineteenth-Century Uruguay.” Chile-Río de la Plata Studies Roundtable. Invited speaker. American Historical Association Meeting, Boston, January 2011.

“War and Lost Literature for Illiterates in the Río de la Plata, 1832-1904.” International Congress of the Latin American Studies Association, Toronto, Canada, October 2010.

“Unknowingly Resisting: The Case of One Afro-descendant Writer in Early 1800s Uruguay.” 2010 American Comparative Literature Association Annual Meeting, New Orleans, April 2010.

“*Divisas* and *Deberes*: The Symbolic Economy of War Rhetoric in the Río de la Plata, 1832-1904.” 2009 Modern Language Association Convention, Philadelphia, December 2009.

“Black Writing in Nineteenth-Century Latin America and the Process of Discovering Forgotten Texts.” San Diego State University, October 2008.

“Jacinto Ventura de Molina: A Black Shoemaker-Writer, Alone in the World of Letters.” 14th Carolina Conference of Romance Literatures, UNC-CH, March 2008.

“Luis Pérez: *Gauchipolítico*, Urban Legend, and Criminal in 1830s Buenos Aires.” XXVII International Congress of the Latin American Studies Association, Montreal, Canada, September 2007.

“La otra batalla: *The Southern Star* y la revolución de las formas de comunicación en el Río de la Plata.” Symposium “En torno a las ‘invasiones inglesas.’ Relaciones políticas, económicas y culturales con Gran Bretaña a lo largo de dos siglos,” Biblioteca Nacional de Uruguay, August 2006.

“Los textos escolares: fuente literaria, fuente histórica y fuente de identidad colectiva.” Invited lecture for the Instituto de Historia, Universidad Católica del Uruguay, Montevideo, Uruguay, June 2006.

“La cultura impresa rioplatense: de las guerras a las escuelas.” Invited lecture for the Seminario Permanente at the Centro de Estudios Latinoamericanos, Universidad Nacional de San Martín, Buenos Aires, Argentina, May 2006.

“Gaucho Gazeteers: Popular Print Media and Politics during the Rosas Years.” XXVI International Congress of the Latin American Studies Association, San Juan, Puerto Rico, March 2006.

“La cultura impresa en el Río de la Plata y su papel en la formación de identidades colectivas.” Invited lecture for the Comisión Fulbright Uruguay, Montevideo, Uruguay, December 2005.

“School Kids, Immigrants, and Nation-Making at the turn of the Twentieth Century.” Lecture given with Michael Huner at the UNC-Duke Consortium in Latin American Studies K-12 and

Community College Workshop: “The Southern Cone: A Different Face of the Americas,” April 2005.

“Lessons in Motherhood: *Libros de lectura* and the Making of Uruguayan and Argentine Damas.” XXV International Congress of the Latin American Studies Association, Las Vegas, October 2004.

“Reflections on Languages and Cultures Across the Curriculum.” Invited speaker for closing remarks at the Languages and Cultures Across the Curriculum Conference, Binghamton University, October 2004.

“Codeándose con los mitos criollos.” Coloquio “Narrando los márgenes: W.H. Hudson y *The Purple Land*,” Museo Nacional de Artes Visuales, Montevideo, Uruguay, June 2004.

“Lessons in Patriotism: Textbooks and Collective Identity in Argentina, 1882-1912.” South Eastern Council of Latin American Studies Annual Meeting, Santo Domingo, Dominican Republic, March 2004.

“Redesigning Language and Literary Studies Curricula.” Mountain Interstate Foreign Language Conference, College of Charleston, October 2003.

“Toward a New Philosophy of Literary Studies.” 9th Carolina Conference on Romance Literatures, UNC-CH, March 2003.

“Hacia una visión de Perú en *Aves sin nido*.” Blue Ridge International Conference on the Humanities and the Arts, Appalachian State University, April 2000.

Conference Panels Organized

Redes transnacionales de entretenimiento, historia social y la industria de la cultura popular en el Río de la Plata. II Symposium of the Latin American Studies Association Southern Cone Section, Montevideo, July 2017.

Transnational Entertainment Networks & the Cultural Industry in the Río de la Plata. XXXV International Congress of the Latin American Studies Association, Lima, April-May 2017.

Nineteenth-Century Latin America from the Margins: New Dialogues and Knowledges. XXXV International Congress of the Latin American Studies Association, Lima, April-May 2017.

The New Nineteenth Century. Nineteenth-Century Section Session, XXXIV International Congress of the Latin American Studies Association, New York, May 2016.

Teaching Nineteenth-Century Latin America to Twenty-First-Century Students. XXXIV International Congress of the Latin American Studies Association, New York, May 2016.

Theatrics: From the Everyday to the Elite, 1810-2010. XXX International Congress of the Latin American Studies Association, San Francisco, May 2012.

Rhetoric of War in Nineteenth-Century Latin America. Special Session. 2009 Modern Language Association Convention, Philadelphia, December 2009.

From Urban Legends to Children's Literature: Popular Literatures and Popular Cultures of Nineteenth-Century Latin America. XXVII International Congress of the Latin American Studies Association, Montreal, Canada, September 2007.

Words to Live and Die for: Writing the Link Between Elite and Popular Conceptions of the Nation, 1860-1910. The South Eastern Council of Latin American Studies Annual Meeting, Santo Domingo, Dominican Republic, March 2004.

Partnerships in Teaching: The Languages Across the Curriculum TA and the Faculty. LAC Best Practices Workshop, UNC-CH, January 2004.

Beyond Literature: New Questions for Literary Studies. 9th Carolina Conference on Romance Literatures, UNC-CH, March 2003.

Conference Organization

Co-Organizer of "The Stories that Win," Washington University in St. Louis (April 2024)

Co-Organizer of "Reading Locality: Urban Spaces, Regions, Borders, Margins," *V South by Midwest International Conference on Latin American Cultural Studies*, Washington University (October 2016)

Co-Organizer of "Empire's End: Transnational Links in the Hispanic World, 1808-1898," Washington University (February 2012)

Co-Organizer of the Mid-America Conference on Hispanic Literature, Washington University (October 2010)

LEADERSHIP & SERVICE

Washington University in St. Louis

University

Co-Chair, WashU Interdisciplinary Science Ranking Working Group (2026-2027)

Doctoral Council (2022-2026)

Student Experience Committee of the Board of Trustees (2024-2025)

WashU Ideas, Dialogue, and Exploration Committee (2024-2025)

WashU Leads Steering Committee (2022-2024)

Mentored Experience Requirement Advisory Committee (2022-2023)

Global Incubator Seed Grants Reviewer (2022)

Co-director, Center for the Study of Race, Ethnicity & Equity (2021-2022)

Associate Director, Center for the Study of Race, Ethnicity & Equity (2019-2021)

Personal and Professional Growth Strategic Planning Working Group (2021)

Graduate Council Executive Committee Chair (2020-2021)

Co-Convener, Directors of Graduate Studies Forum (2020-2021)
 Faculty Fellow, Liggett-Koenig Residential College (2019-2023)
 Faculty Fellow, The Lofts Residential Community (2018-2019)
 Student Conduct Board, faculty member (2019)
 Washington University Campus Fulbright Committee (2015, 2018)
 Identity Literacy Instructor (2017)
 Race / Social Justice Institute Task Force (2016)
 Faculty Speaker, Latino Recognition Ceremony (2016)
 Faculty Associate, (2012-2013; 2016-2018)
 Annika Rodríguez Scholarship Finalists Interview Committee (2012; 2013; 2015; 2016)
 Common Reading Program Discussion Leader (2011; 2016; 2017; 2018; 2019; 2020)
 Guest Lecture for the Global Long Nineteenth-Century Consortium (2010)

Arts & Sciences

Vice Dean of Interdisciplinary Initiatives and Innovation (2024-)
 Chair, Department of East Asian Languages and Cultures (2026-
 Interim Vice Dean of Graduate Education, Arts & Sciences (October 2025)
 Associate Vice Dean of Graduate Education (2022-2024)
 Co-Director, Incubator for Transdisciplinary Futures (2022-)
 A&S New Building Intellectual Community Focus Group (2022-2024)
 Dean's Fellow for Graduate Education Initiatives (2021-2022)
 Redefining Doctoral Education Advisory Committee (2018-2023)
 Review Committee Member, ACLS Emerging Voices Finalists (2022)
 Performing Arts Department-Romance Languages & Literatures Latinx Performance Studies
 Search Committee (2021-2022)
 Graduate Education Working Group co-lead for the Arts & Sciences Strategic Plan (2021)
 Center for the Humanities Executive Committee (2017-2020)
 Latinx Studies Steering Committee Chair (2018-2019)
 Latinx Studies Steering Committee (2017-2019)
 Panelist, "Mentoring: Faculty Perspectives," New Faculty Orientation (2019)
 Faculty Spotlight Series (2019)
 Faculty Advisor for Focus 2601 students on trip to Argentina / Uruguay (2010, 2011, 2012,
 2015)
 Research Abroad Workshop for International & Area Studies Students (March 2012)
 Mock Interview Committee Member: Rhodes Scholar & Truman Foundation Finalists (2011,
 2012)

Department of Romance Languages and Literatures

Latinx Studies Search Committee (2024-2025)
 Chair, Latinx Studies Search Committee (2021-2022)
 Director of Graduate Studies in Hispanic Studies (2017-2021)
 Course Scheduling Coordinator, Span 341-500 level courses (2017)
 Co-Organizer, *New Directions REH* Speaker Series (2015-2016)
 Business & Publications Editor, *Revista de Estudios Hispánicos* (2014-2016)
 Graduate Recruitment and Admissions Committee, Hispanic Studies (2009-2013; 2015-2017)
 Course Coordinator for Spanish 308 (Advanced Reading and Writing) (2014-2016)

Chair Evaluation Committee (Spring 2016)
Coordinator Undergraduate Cultural Activities (2012-2013)
Faculty Advisor, Association of Latin American Students (2012-2013)
Course Staffing Coordinator, Span 101-321 (2011-2012; Spring 2013)
Committee for Dean's Award for Teaching Excellence (Spring 2011)
Co-Organizer of the Mid-America Conference on Hispanic Literature (2010)
Committee for the Eva Sichel Memorial Essay Prize (Spring 2010)
Liason for the Mid-America Conference on Hispanic Literature (2009-2010)
Organizer of visits by: John Chasteen, Adriana Rodríguez Pérsico, Stuart Day, Mark A. Sanders (DVS program), Alejandro de la Fuente (DVS program), Lázaro Lima (DVS program)

San Diego State University

Graduate Curriculum Committee (2007-2009)
Undergraduate Curriculum Committee (2008-2009)
Graduate Admissions Committee (2008)
Search Committee (Chair and Assistant Professor of Portuguese positions, 2007)
Workshop for MA Students Applying to Doctoral Program (2007)

National & International Service to the Profession

Tenure & Promotion & Third Year Reviews: public & private institutions
Academic Consultant for Duke University Interdisciplinary Programs
National Endowment for the Humanities Summer Stipends Program Panelist, 2018, 2023
James R. Scobie Memorial Awards Committee (Conference on Latin American History), 2023
National Endowment for the Humanities CARES: Cultural Organizations Panelist, 2020
Latin American Studies Association Nineteenth-Century Section, Board member 2016-2017
Latin American Studies Association Nineteenth-Century Section Co-chair and Co-founder, 2015-2016
Manuscript Reviewer for: Oxford University Press; Vanderbilt University Press; *Journal of Latin American Cultural Studies*; *Hispanic Review*; *Bulletin of Spanish Studies*; *Latin American Theatre Review*; *Hispanófila*; *Symposium*
Book Prize Committee Member, Nineteenth-Century Section 2017, 2021 Book Award, Latin American Studies Association
Book Prize Committee Member, Southern Cone Studies Section 2014 Humanities Book Award, Latin American Studies Association
Series Editorial Member, "Juego de Dados: Latinoamérica y su Cultura en el XIX," Iberoamericana-Vervuert, 2012-Present
Editorial Board (Departmental Member), *Revista de Estudios Hispánicos*, 2009-Present
Editorial Board, *A Contracorriente: A Journal on Social History and Literature in Latin America*, 2007-Present

TEACHING EXPERIENCE

Washington University in St. Louis

Undergraduate Courses

AI, You & Now: The Stories that Win (Poli Sci 3008)
The Stories that Win (Span 3008 / Poli Sci 3008)

Latin(x) America in the Streets (Span 3200)
¡A la Calle! Mapping Latin American Street Life (Span 410)
Making Latin America Popular (Span 3604)
From Gauchos to Goles: Popular Culture and Power in Argentina (and Uruguay) (Span 405)
Latin American Literatures & Cultures (Span 343)
Popular & Political Cultures, Rioplatense Style (Focus 2602)
The Argentine Experience: History, Literature, Culture (Focus 2601)
Performing Latin@ America (Span 405)
Cowboys, Literature, and American Frontiers (Span 405)
War, Race, and Writing in 19th-Century Latin America (Span 405)
From Empire to Nation: Spanish American Literature of the Long 19th Century (Span 3352)
Survey of Spanish American Literature 1 (Span 335C)
Argentina: Past and Present (Focus 2601)

Graduate Courses

Street Cultures of the Americas (Span 506; AMCS 506L)
Reading Nineteenth-Century Latin America (Span 515)
Research Writing and Methodology Practicum (Span 505)
Popular Culture in Latin America (UC MLA 5117)
Print and Power in Nineteenth-Century Latin America (Span 4301)

Independent Graduate Study

Education, Nation, and Feminisms
Navigating Graduate Studies & Career Paths in the Humanities
Performing Race and Nation in Nineteenth-Century Cuba
Black Mother / Mulatto Nation: Women and Strategies of Racial Exclusion in Cuba, Brazil, and Colombia, 1838-1898

Dissertations (as director)

Matías Acevedo, “La lucha por la atención: Performance y política en la calle, la web y el teatro.” In progress.
Yamile Ferreira, “Educar al género: modernidad y magisterio en América Latina (1830-1940).” 2024.
María Soledad Mocchi-Radichi, “La esfera lúdica: entretenimiento popular en el espacio público urbano del Río de la Plata, 1870-1933.” 2022.
Alexander Sotelo Eastman (co-director with Elzbieta Sklodowska), “Binding Freedom: Cuba’s Black Public Sphere, 1868–1912.” 2016.
María Alejandra Aguilar, “Herederos de la libertad: criminalización, liderazgo y escritura de afro-descendientes en Colombia, Brasil y Cuba (1830-1912).” 2014.

Dissertations (as reader)

Tamara Ailín Hache (2025, Columbia University); Rodrigo Viqueira (2024); Gabriel Antúnez Mayolo Kou (2024); Juan Manuel Ramírez Velázquez (2023); Angela Plefka (2021); Pablo Zavala (2019); Dorotea Lechkova (2019); Silvia Rocha Dallos (2019); Javiera Jaque (2017); Britta Anderson (2016); Lídice Alemán (2013); Gabriela Estefanía Romero-Ghiretti (2010); María Soledad Forcadel (2009)

MA Theses (as reader)

Jessica Willingham (2021); Katie Bowring (2019)

Undergraduate Honors Theses (as director)

Leora Baum, "The Politics of Restaging under Authoritarianism: Spanish Golden Age Drama in Chile During the Pinochet Regime, 1973-1990." 2015-2016.

Rebecca Schenk, "Revealing Layers of Meaning: Language in U.S.-Latin American Relations, From Argentina's Dirty War to the U.S. Army School of the Americas." 2010-2011.

Carolyn Brennan, "Seeking Truth after Trauma: How Latin America Remembers its Authoritarian Past." 2010-2011.

Undergraduate Honors Theses (as reader)

Christian Monzón (2022); Sofia Goodman Arbona (2019); Lena Crown (2017); Ariel Wind (2013); Laura Hoffner (2011)

San Diego State University

Undergraduate Courses

Survey of Spanish American Literature (Pre-Columbian literatures to 1900)

Survey of Spanish American Literature (Modernismo to 2000)

Graduate Courses

Literature and Social Identity in Nineteenth-Century Latin America

Literature and Society in Colonial Latin America

Print and Power in Colonial Latin America

The University of North Carolina at Chapel Hill

Undergraduate Courses

Introduction to Hispanic Literatures

Spanish 1, 2, and 3 (first, second, and third semester courses)

Teaching Assistant, Latin American History Since Independence (Languages Across the Curriculum, Department of History)

Teaching Assistant, Contemporary Latin American Politics (Languages Across the Curriculum, Department of Political Science)

OTHER PROFESSIONAL ACTIVITIES

Program and Working Group Coordination

Co-Coordinator, Nation Building and Popular Culture Working Group

UNC Chapel Hill-Duke University Consortium in Latin American Studies, August 2006-May 2007

Curator, "Miradas al pasado: las invasiones inglesas a través de documentos, iconografía y ediciones de época," an exhibition for the Symposium "En torno a las 'invasiones inglesas.' Relaciones políticas, económicas y culturales con Gran Bretaña a lo largo de dos siglos," Biblioteca Nacional de Uruguay, August 2006

Co-Coordinator, Latin America through the Nineteenth Century Working Group
UNC Chapel Hill-Duke University Consortium in Latin American Studies, May 2004-May 2005

Coordinator, Languages Across the Curriculum Program
UNC Chapel Hill, June 2003-May 2005

Technology Coordinator
Dey Hall Technology and Multimedia Studio
UNC-CH Department of Romance Languages and Literatures, January 2002-May 2003

Teaching Workshops

Applying Cognitive Science to Improve Teaching (Junior Faculty Workshop)
The Teaching Center, Washington University in St. Louis, February 2012

Improving Student Writing with Peer Review (Junior Faculty Workshop)
The Teaching Center, Washington University in St. Louis, February 2011

Using In-Class Collaborative Activities to Engage Students (Junior Faculty Workshop)
The Teaching Center, Washington University in St. Louis, March 2010

Teaching Effective Lecture Classes (Junior Faculty Workshop)
The Teaching Center, Washington University in St. Louis, October 2009

LAC Best Practices Workshop. Organizer and chair. Languages Across the Curriculum annual pedagogical training workshop. UNC-CH, January 2004; February 2005

LAC at State Universities: Theory and Practice. Languages Across the Curriculum pedagogical training workshop. UNC-CH, February 2003

UNC Best Practices. Languages Across the Curriculum pedagogical training workshop. UNC-CH, February 2002

IBM Instructional Technology Workshop. UNC-CH, May 2000