

ELENA DALLA TORRE
 Washington University in Saint Louis
 Romance Languages and Literatures
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Education

University of Michigan , Ann Arbor Ph.D. in French	2010
University of Michigan , Ann Arbor, Women's Studies Graduate Certificate	2010
University of Tennessee, Knoxville , Master's in French with Honors	2003
Università del Piemonte Orientale, Italy , Laurea in Lingue e Letterature Straniere, 110 e lode [Major: French Literature; Minor: English]	2001

Academic and Professional Appointments

Washington University in Saint Louis Senior Lecturer in Italian	2026-
Washington University in Saint Louis Lecturer in Italian	2018-2026
Saint Louis University, Saint Louis Non Tenure-Track Assistant Professor of Italian and Women's and Gender Studies	2011-2018
University of Michigan, Ann Arbor Postdoctoral Lecturer in French	2010-2011
Center for Global and Intercultural Studies, University of Michigan, Florence, Italy Postdoctoral Lecturer in Italian	Summer 2010
University of Michigan, Ann Arbor Graduate Student Instructor in French	2005-2010
University of Tennessee, Knoxville Lecturer in French and Italian	2003-2004
University of Tennessee, Knoxville Graduate Student Instructor in French and Italian	2002-2003
Lycée Jean-Baptiste Dumas, Alès, France Collège Jean Moulin, Alès, France Assistente d'italien	1999-2000

Courses created and taught

At Washington University (2018-present)

ITAL 1010-1020: Elementary Italian I and II (Italian 102 – my own design)
 ITAL 106: Accelerated Elementary Italian I
 ITAL 2010: Intermediate Italian
 ITAL 2800: Sex in Italian Culture and Media (my own design)
 ITAL 3070: Intensive Advanced Grammar and Culture (my own design)
 ITAL 3090: Transmedia Italian (my own design)
 ITAL 3201: Advanced Conversation in Italian (with a GenAI assignment component) (my own design)
 ITAL 322: Playing the Part: Reading and Performing Italian Theater (my own design)

ITAL 3500: Global Italy: Race, Gender, Migration and Citizenship in Contemporary Italy (my own design)

At Washington University School of Continuing and Professional Studies

ITAL 1020. 31: Elementary Italian (asynchronous online instruction, my own design) Summer 2026 -
ITAL 111 M: Elementary Italian (synchronous online instruction, my own design) Summer 2022 – 2024

At Saint Louis University (2011-2017)

Italian Language, Cinema and Literature (taught in English)

LLC 3180: Migrants and Borders: The Cinema of Migration in Mediterranean Europe (France, Italy, Spain)

ITAL 393: Special Topics: En-gendering Italy

ITAL 1010-1020-2010: Elementary and Intermediate Italian

ITAL 3010-3020: Intermediate Grammar and Communication

ITAL 415: Advanced Grammar and Communication in Italian

French Language and Translation

FR 501: French for Reading, Translating Literature and Theory from French into English

FR 310: The French-Speaking World: Conversation and Advanced Grammar

Women's and Gender Studies

WGS 2100: Introduction to Sexuality Studies

WGS 4860: Transnational and Global Feminisms

At the University of Michigan (2010-2011)

French Language, Literature and Cinema (taught in French)

FR 101-102 and 231: Elementary and Intermediate French

FR 374: Gendering Texts, Sexing Cultures

FR 350: Intimités littéraires

FR 272: Jeunesse et diversité dans le cinéma français et francophone

Italian cinema (taught in English)

Gender and Sexuality in Italian Cinema: Study Abroad Program in Sesto Fiorentino

Professional Development and Pedagogical Innovation

- AI Curriculum Corps: Designing a Classroom Assignment with GenAI. One-week intensive workshop led by the Center for Teaching and Learning. Selected among 80 faculty members. June 22-26 2026
- “Teaching with Artificial Intelligence”, Summer Institute with the Center of Teaching and Learning, Washington University in Saint Louis, July 8-18 2024
- Provost Funding for Professional Development. “Imagining Positive Social Futures”: Habla Teacher Institute. Merida, Mexico, July 24-28 2023
- “Teaching Black Italy”: One-Week Summer Institute led by director Fred K. Kuwornu aiming at diversifying Italian Program curriculum 2021
- Three-week Asynchronous Training for Online Teaching (Canvas), *Romance Languages and The Center for Transformative Teaching* at Washington University in Saint Louis 2020
- Webinar for Teaching with Technology (Voice Thread, Zoom) 2020

- Certificate in “Decolonizing Knowledge and Power” *Center for Decolonial Dialogue/Centro para el Diálogo Decolonial*, Universidad Autónoma de Barcelona 2017
- Certificate on Multicultural Facilitation in the Classroom, *Center for Research on Learning and Teaching*, University of Michigan 2009

Service, Advising and Event Organization

At Washington University

For the Italian program

- Coordinator of the Italian Lower Language Program 2025-
- Advising of Italian Minors and Double Majors 2020-
- Placement Exam and Assessment Coordinator 2024-
- Italian Outreach Coordinator (Events Organizer and Social Media Promotion) 2022-2026
- Creation of posters and promotion of events via Facebook and Instagram
- Welcome Events for Majors and Minors of Italian 2018-
- Italian Special Speaker Talks Organizer: 2022-
- “The Struggle of Visibility: Black Activism and Citizenship in Current Italy”
- Zoom Talk with activist Kwanza Musi Dos Santos Spring 2026
- “Italian Media and the Birth of Italian Homosexual Consciousness”: Zoom talk and Q&A with Professor Alessio Ponzio, MacEwan University, Canada Spring 2025
- “Asmarina, an Afro-Italian Community and its Postcolonial Legacy”: Zoom conversation with filmmaker and activist Medhin Paolos Fall 2023
- “Stolen Kisses: Homosexuality in Fascist”: Zoom presentation and Q&A with director and historian, Dr. G. Romano SP 2022
- “How Do Black Lives Matter in Italy” Zoom presentation with activist Kwanza Musi Dos Santos, Fall 2022
- Tavola Italiana, Conversation Table for Italian students, Organizer Fall 18-SP 21
- Migration Film Series, Organizer SP 2019

For Romance Languages and Literatures

- Coordinator of RLL AI Working Group 2024-
- Committee for Diversity, Equity and Inclusion 2020-2024
- Co-organized talks on inclusive pedagogy and inclusive syllabus-making
- “Black Italians and Digital Culture in Contemporary Italy,” a lecture with director Fred K. Kuwornu, March 2021, Organizer SP 21
- RLL Student Recruitment Fair SP 2019

At Saint Louis University

For the University

- Atlas Week Committee for Global Issues Awareness 2014-2017
- Saint Louis University Academic Orientation for incoming students 2012-2016

For Women's and Gender Studies

- Chair, Women's and Gender Studies Undergraduate Curriculum Committee 2016-2018
- Advisory Board, Women's and Gender Studies 2016-2018
- Women's and Gender Studies Undergraduate Curriculum Committee 2015

For Languages Literatures and Cultures

- Supervision of Senior Inquiry Project by Amir Zakhary, "Espaces intimes d'intégration: Immigrés et frontières dans le cinéma d'immigration". 2017
- Advising of Italian Minors 2017
- Recruitment Fair: SLU 101 2016-2018
- Language, Literatures and Cultures Events Committee 2015
- Languages, Literatures and Cultures Student Symposium Committee 2015-2018
- Visibility and Publicity Committee 2014-2015

For the Italian Program

- Organizer and Moderator of *Tavola Italiana*, Weekly Conversation Hour 2011-2018
- Italian Events Organizer: Italian Movie Nights, Cooking Demonstrations, Speaker Series 2011-2018
- Coordinator of the Italian Teaching Internship 2015-2018

For the Profession

- "The New Italians: Multicultural Perspectives in Italian Culture." Session Presiding Officer, Pacific Ancient and Modern Languages Association, 2015
- "Masculinities." American Association for Italian Studies Conference, University of Colorado, Boulder, Panel Organizer 2015

Publications

Coedited Volume

- *Il cinema di Marco Tullio Giordana: Interventi critici*. Ed. Federica Colleoni, Elena Dalla Torre, Inge Lanslots. Roma: Vecchiarelli, 2015. Chapter editing and drafting introduction.

Peer-Reviewed Articles and Book Chapters

- "Mobile Re-Orientations: Trans Agency and the Queering of the Italian Politics of Migrant Reception in Henrique Goldman's *Princesa*." in *Liquid Borders: Migration as Resistance*. Ed. Mabel Moraña. New York, Routledge, 2020: 99-106.
- "Transessualità Italian-Style or Mario Mieli's Practice of Love." *TSQ: Transgender Studies Quarterly*: Special Issue on Transgender and Psychoanalysis. Volume 4. Number 3-4. November 2017: 556-576.
- "Accordi globali: gioventù europea e immigrazione femminile nei film dei fratelli Dardenne e di Marco Tullio Giordana" in *Il cinema di Marco Tullio Giordana: Interventi critici*. Eds. Federica Colleoni, Elena Dalla Torre, Inge Lanslots. Roma: Vecchiarelli, 2015: 221-241.
- "The Clitoris Diaries: *La donna clitoridea*, Feminine Authenticity and the Phallic Allegory of Carla Lonzi's Radical Feminism." *European Journal of Women's Studies*, Vol. 21.3, August 2014: 219-232.
- "Between 'Men': Masculinities and Female (Perverse) Desire in Dacia Maraini's *Donna in guerra*." *Italian Studies*, Vol. 69.1, March 2014: 127-38.
- "The Queer Visual Pleasures of *Los hombres de Paco*." *Del otro la'o: Actas del Cuarto Coloquio sobre Identidades Queer*. Editora Emergente, Puerto Rico, 2013: 53-63.
- "Dominazione femminile, oppressione maschile: un nuovo secondo sesso?" *Gender/Sexuality/Italy/, G/S/I* 2 August 2015, <http://www.gendersexualityitaly.com/dominio-femminile-oppressione-maschile/>.

- “Diari clitoridei: la donna clitoridea, l'autenticità femminile e l'allegoria fallica del femminismo radicale di Carla Lonzi,” Sito dell'Associazione Internazionale delle Filosefe, <http://www.iaphitalia.org/>.

Other Publications (non peer-reviewed)

- “Mario Mieli: poeta del sesso futuro.” Podcast interview with historian Chiara Beccalossi, for the 6th episode of LGBTQ+ History Month Italy, [Mario Mieli, profeta del sesso futuro. - Storie Queer | Podcast on Spotify](#), July 2024
- “Vita di un'icona italiana LGBTQ+: Mario/Maria Mieli.” Script for a podcast on the life and works of Mario Mieli recited with actress Irene Serini for the LGBTQ+ Italian History Month, May 2022
<https://www.spreaker.com/user/16529577/mario-mieli-podcast-lgbthm>
- “Anche l'Italia ha i suoi George e le sue Breonna: razzismo e proteste antirazziste in Italia” in <https://www.stlouisitalians.com/news/anche-litalia-ha-i-suoi-george-e-le-sue-breonna-razzismo-e-proteste-antirazziste-in-italia.html>, 6/9/2020.

Book Reviews and Peer Review of Articles

- "Sideways Growth and Horizontal Care: Sciamma's Queer Children and Their Mothers" to be published for a special issue of the *French Contemporary Civilization Review* (Fall 2026), edited by Maxime Foerster and Régis Revenin. Blind peer-review in progress
- “Charlotte Ross. *Eccentricity and Sameness. Discourses on Lesbianism and Desire between Women in Italy, 1860s-1930s*. Bern: Peter Lang, 2015. Book Review for *Italian Culture*, March 2016.
- Catherine O'Rawe. *Stars and Masculinities in Contemporary Italian Cinema*. Palgrave MacMillan, 2014. Book Review for *Gender/Sexuality/Italy, G/S/I 2*, August 2015.

Translations

- Tiernes Cruz, Cristina. “Curare o prendersi cura? Famiglia e ospedale psichiatrico come istituzioni di disciplina e castigo ne *La meglio gioventù*” in *Il cinema di Marco Tullio Giordana: Interventi critici*. Ed. Federica Colleoni, Elena Dalla Torre, Inge Lanslots. Roma: Vecchiarelli, 2015: 185-199 (translation from Spanish)
- Cilento, Fabrizio. “I cento passi: interferenze radiofoniche sull'eredità neorealista” in *Il cinema di Marco Tullio Giordana: Interventi critici*. Ed. Federica Colleoni, Elena Dalla Torre, Inge Lanslots. Roma: Vecchiarelli, 2015: 99-117 (translation from English)

Honors and Awards

- Mellon Grant for Professional Development, “Decolonizing Knowledge and Power,” Center for Decolonial Dialogue, Universidad Autónoma de Barcelona 2017
- College of Arts and Sciences Mention for Excellence in Teaching and Mentoring, Saint Louis U. 2016
- Nomination for Proquest Dissertation Award 2010
- Exchange Fellowship, University of Lausanne, Switzerland 2008
- Humanities Research Fellowship, University of Michigan 2008
- Rackham Discretionary Funds, University of Michigan, FESPACO Film Festival, Burkina Faso 2005

Selected Conference Presentations and Lectures

- “AI and Language Teaching: Practical Classroom Approaches”. Group Coordinator and Presenter with David Cortés-Ferrández, Marisa Barragán-Peugnet, Elena Dalla Torre, Kat Haklin, February, 2025
- “Why Not Using Another Brain: Some Preliminary Thoughts on the Use of AI in the Italian Classroom.” 6th Annual Teaching Fair, Washington University in Saint Louis, August 2024.
- “Manifesto of a Black, Italian Female,” guest lecture and discussion in Prof. Messbarger’s class “Death, Disease and Madness in Italian Culture,” Washington University in Saint Louis, April 2023.
- “Annie Ernaux’s “L’événement,” a guest lecture and discussion in French on motherhood, self and clandestine abortion in 1960s France in Prof. Allen’s class “In-Perspective: Constructing Identities”, Washington University in Saint Louis, November 2023.
- “Social Justice and Linguistic Practices in the Francophone and Italophone Contexts” (Moderator) Panel organized by the Department of French and Italian, University of Illinois, April 2022.
- “The Clitoridean and Beyond: The Legacy of Carla Lonzi’s Radical Feminism,” Talk via Zoom for the Women’s Studies Caucus at the American Association for Italian Studies. February 2022.
- “Mobile Re-orientations: Sexual Humanitarianism, Trans Agency and the Politics of Queer Migrants Reception in Henrique Goldman’s *Princesa* (Italy/Brazil 2001).” Liquid Borders: A Transnational Approach. Organized by Professor Mabel Moraña. Washington University in Saint Louis, October 2019.
- “Towards a Somatic Communism: The Trans Narratives of Carla Follis, Maria M. and Paul B. Preciado.” Queer Italia Network, Arts and Humanities Research Council, Institute of Modern Languages Research, London, June 2017.
- “Les politiques d'Eros entre la France et l'Italie: Guy Hocquenghem et Mario Mieli.” Colloque international, 84^e Congrès de l’Association francophone pour le savoir, Université du Québec à Montréal, May 2016.
- “Of Girls and Skin: Sensing the Queer Teen Body with Céline Sciamma's Cinematography.” *Passages, seuils, portes*: French and Francophone International Conference, Saint Louis, March 2016.
- “Sheltering Others: The Immigrant and the Lesbian Couple in Marco Simon Puccioni's *Riparo*.” Pacific Ancient and Modern Languages Association, November 2015. [Presenter, Chair and Panel Organizer]
- “Transessualità Italian Style: Mario Mieli's Male Femininity and 1970s Erotic Communism.” American Association for Italian Studies Conference, University of Colorado, Boulder, March 2015. [Presenter, Chair and Panel Organizer]
- “Immigration and Male Entrustment in Carmine Amoroso's *Cover Boy, l'ultima rivoluzione*.” Pacific Ancient and Modern Languages Association, October 2014.
- “Affective Cont(r)acts: The Boy and the Female Immigrant in Jean-Pierre and Luc Dardenne’s *La promesse*.” Kentucky Foreign Language Conference, April 2014. [Presenter, Chair and Panel Organizer]
- “Volver a la natura: Pre-pubertad y Tiempo Queer en *Tomboy* de Céline Sciamma y *El último verano de la boyita* de Julia Solomonoff.” Del otro la’o: Quinto Coloquio sobre Sexualidades Queer, Universidad de Puerto Rico, Mayagüez, March 2014 [talk given in Spanish].
- “The Queer Visual Pleasures of *Los hombres de Paco*.” Del otro la’o: Cuarto Coloquio sobre Identidades Queer, University of Puerto Rico, Mayagüez, February 2012.

Language Competence

- Italian (native)
- French (near-native)
- English (near-native)
- Spanish (fluent)

Professional Memberships

- Modern Language Association, American Association for Italian Studies